

KOEN DE DECKER

shows

2007-2008

Coming projects

2008

The city of Ghent asked me to make a project in the public space at the Rerum novarum plein in Nieuw Gent

I will also do a project with the SMAK the City museum of contemporary art. One of my sculptures is in their collection. We want to make a code for the sculpture so we can rebuild it on several locations. One of the experiments we are going to do is to replace the sculpture over a period of half a year.



/seconds. Issue nr 5. April 2007 A Handbook for Disobedience: Multitude

/seconds. is an online publishing project initiated and edited by Derek Horton and Peter Lewis, designed by Graham Hibbert and supported by an international editorial and advisory board of academics, artists and curators. The project acknowledges support from Leeds Metropolitan University. A new issue of /seconds. will be published every three months and will include text, visual material, still/ moving image, sound and online works. www.slashseconds.org



Dear Koen,

I wanted to add that yes I love the Dan Graham piece - the 4 images. We will publish. I also wanted to say that what I am writing about with passion here is to do with understanding something with very serious implications between 'median' as very different in calculation to the calculation of 'average' in the respect of the counting of multitudes.

I still want the other works which show a great diversity within practice as practices...ie I/We, or Me/We...etcetera. I think they can be formatted as a group of works - a multitude of practices within a practice as evidence of the 'two' ness of works, plural.

The journal is an online publication with [forthcoming] official archival status, ISSN numbers, yes it is a 'website' but yes and no, since it is a real journal but not a newsletter, and it is in fact the official publication of Leeds Metropolitan University, Research Department, of Contemporary Art and Graphic Design [see Leeds Met website]. This is important as it validates the research of those involved and who publish it. In fact everyone in /seconds will get some research credit at the very least it will advance their CVs!, I am able to say that this is counted in hundreds of artists that I have invited to participate. So the editors and the contributors will achieve the same rating each and every one. We call this 'democracy'. I did the same with Big Blue which involved several hundred artists including yourself. The project /seconds was initiated at Leeds Met University in conversation with Derek Horton, the head of research there. My own work as a curator has in part determined how this journal is theoretically and practically administered and conceived [within the remit as research fellow] and sustained as an online project in curating which also performs as a magazine and as a vehicle for academic research and pedagogy. I think that at the

Rijksacademie where you work and we met, you may have been involved in a similar publication, that extends research and also is a way of generating income for the institution and for the artists. Anyway these questions are continually being asked of me more and more - we will be holding press conferences soon - by many agencies, newspapers, galleries, museums and I am happy to provide some answers to your questions as also open to criticism to all that ask. I think it is a very good project and I hope to be able to work with you and with the institutions you are connected with in Netherlands and with artists from Netherlands that you may connect me too in the future. Thanks for your very clear regard and support, and dedication in the work we have engaged in over the years again here.

Thanks again with best wishes, peter xx

afbeelding: "Dan Graham sleeping in the flying bed", video stills Koen De Decker 1999

Louhans/Bourgondie/Fr/
11 mei- 26 Augustus 2007

With works from the Frac collection Bourgondie:

Philippe Ramette, Balcon ; Dominique Ghesquière, Sans titre (plates) ; Patrick Corillon, La lettre ;
Denis Castellás, Sans titre (neons) ; Reiner Ruthenbeck, Tuch mit Spannrahmen ; Philippe de Gobert,
Alice ; Basserode, Partition ; Bert Theis, Einstein Brains and Koen De Decker, The Chamber.

www.frac-bourgogne.org

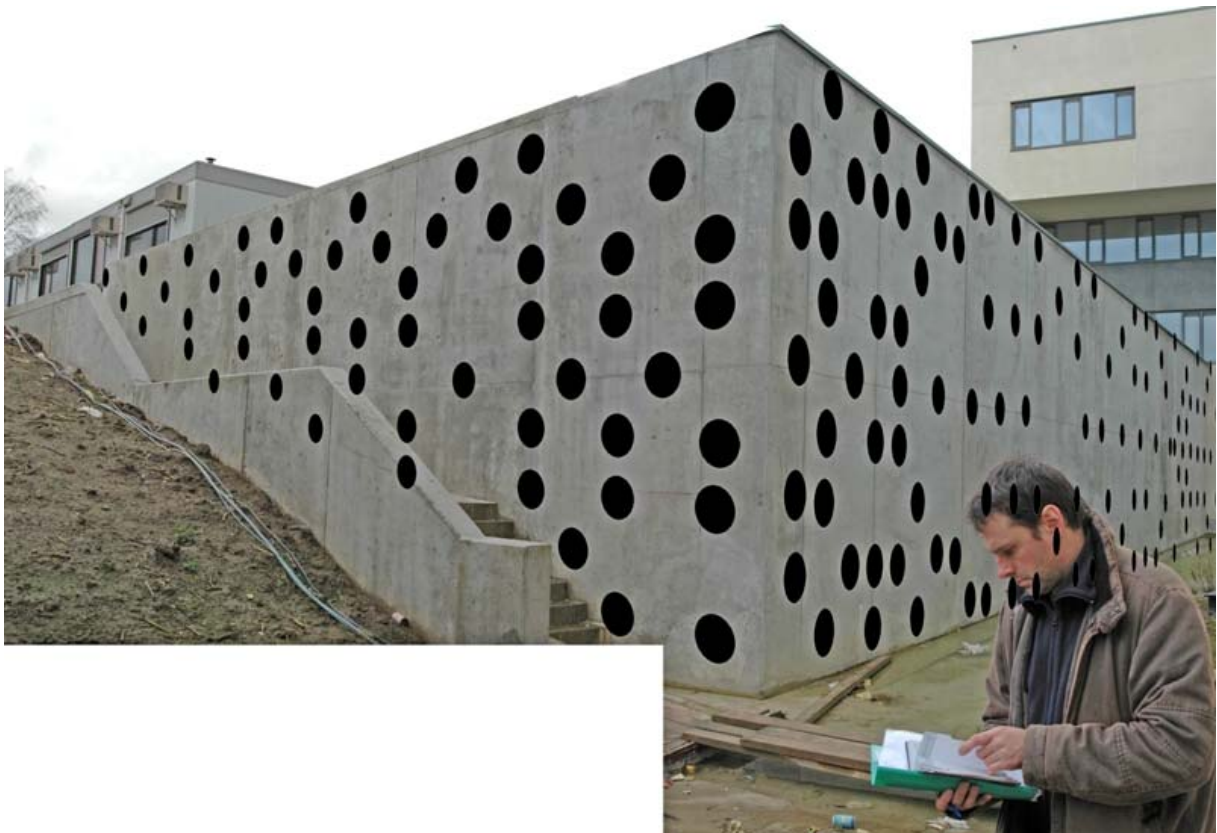


The Chamber

Kunst integratie project Jan Yperman ziekenhuis Ieper 2008-2009

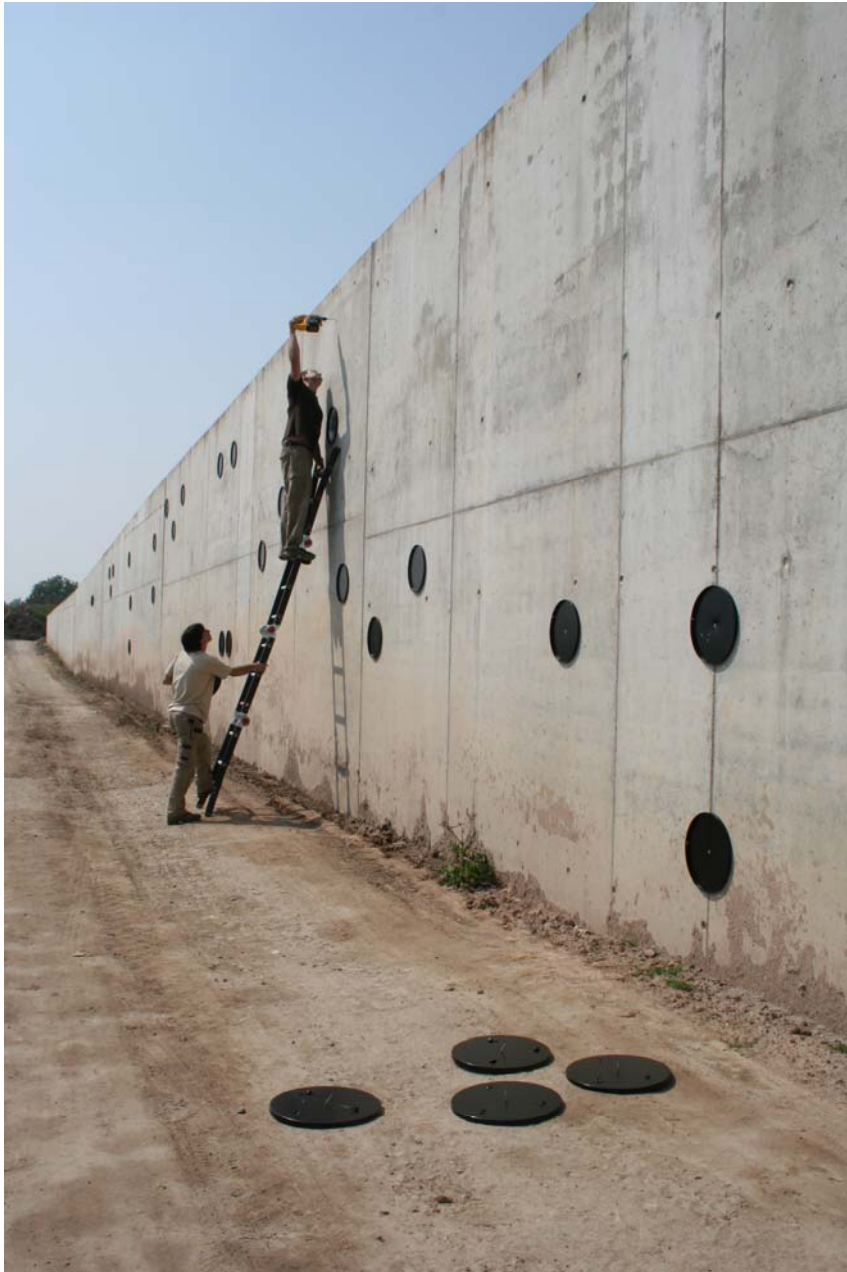


Work in progres



"Black eyed beauty " fotomontage

600 zwarte halve spiegelbollen die aan de drie grote ingangen (personeel, leveringen en bezoekers) van het gebouw volgens een geometrisch patroon worden bevestigd aan muur en plafond.



"Black eyed beauty " Voorlaatste fase

Gepoederlakte aluminium platen worden bevestigd. Later worden de halve bollen hierop bevestigd.

Om dit alles technisch te laten slagen werk ik samen met vzw helix <http://www.helix-vzw.be/>

Zij bouwden reeds een grote expertise op als het gaat over het maken en opbouwen van tentoonstellingen.

salu Koen,

le jour de huy s'approche.

c'est à dire le samedi 24 mars à 5 h. L'exposition va durer 3 semaines

si tout se passe bien il y aura une 40aine d'artistes qui ont dit oui et une 20aine du centre buddhiste.

je suis de plus en plus intéressé par le mélange qui va se faire dans ce nouveau temple qui va être envahit!

donc si vous voulez m'envoyer dans la semaine qui vient plus de détails sur l'oeuvre (les oeuvres) que tu veux montrer dans le temple. Je dois savoir tout cela à temps pour m'organiser. aussi les mesures plus au moins, si tu as besoin de socles etc...et ce que ce sera.

si tu as des questions, appelle moi ou écris moi

le mieux serait de déposer l'oeuvre dans la cave détablissement entre le 17 et le 19 mars. Je vais à huy le 21 mars pour commencer à installer. Vous pouvez toujours venir

je t'envoie aussi des images EN PDF que j'ai pris ce dimanche avec mon téléphone. Le temple est construit sur une coline, très humide pas ensoleillé. Maintenant il ressemble à un hotel nouveau en chine ou en russie tout mais plus tard il aura l'air d'une église moderne avec des statues des tapis des bougies et un autel. les mesures du temple sont environ 400m quarrés reparti sur le sol et des couloirs en haut, il y a aussi une grande terrasse.

merci beaucoup!

Harald theys

